

The Central Intelligence Agency's Program

Honoring

Dr. Martin Luther King, Jr.



When we
to ring...
able...to
and sing...

allow freedom
we will be
gain hands
free at last!

11 January 1989—10:00 AM

Headquarters Auditorium

Sponsored by the Office of Equal Employment Opportunity

I Have A Dream

"...It is a dream deeply rooted in the American dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed — we hold these truths to be self-evident, that all men are created equal.

I have a dream that one day on the red hills of Georgia, the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.

I have a dream that one day even the state of Mississippi, a state sweltering with the heat of injustice and oppression, will be transformed into an oasis of freedom and justice.

I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

I have a dream that one day down in Alabama, little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers.

I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places will be made plain and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together.

This is our hope. This is the faith that I go back to the South with. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, pray together, struggle together, go to jail together, stand up for freedom together, knowing that we will be free one day.

This will be the day when all of God's children will be able to sing with new meaning 'My country 'tis of thee, sweet land of liberty, of thee I sing, Land where my fathers died, land of the pilgrim's pride, from every mountainside let freedom ring.' And if America is to be a great nation this must become true.

So let freedom ring from the prodigious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York. Let freedom ring from the heightening Alleghenies of Pennsylvania. Let freedom ring from the snow-capped Rockies of Colorado. Let freedom ring from the curvaceous slopes of California. But not only that.

Let freedom ring from Stone Mountain of Georgia. Let freedom ring from Lookout Mountain of Tennessee. Let freedom ring from every hill and molehill of Mississippi. From every mountaintop let freedom ring!

When we let freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men; Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, "Free at last! Free at last! Thank God Almighty, we are free at last!"

MARTIN LUTHER KING, JR.
1929-1968

Program

THE NATIONAL ANTHEM	Assembly Ms. Yvonne Love, Accompanist
INVOCATION	Elder Jimmy Moss
OPENING REMARKS	Clifton E. Moreland Black Affairs Program Manager
TRIBUTE TO DR. KING	Ms. Rennie Saunders
MUSICAL SELECTION	Morgan State University Choir Dr. Nathan Carter, Director
INTRODUCTION OF SPEAKER	Judge William H. Webster Director of Central Intelligence
KEYNOTE SPEAKER	Dr. Patricia Russell-McCloud
MUSICAL SELECTIONS	Morgan State University Choir Dr. Nathan Carter, Director
CLOSING REMARKS	John Quinones Director, Office of Equal Employment Opportunity
BENEDICTION	Elder Jimmy Moss



BIOGRAPHY PATRICIA RUSSELL-McCLOUD

Patricia Russell-McCloud, Esq. is recognized by thousands across the country as one of the most dynamic speakers in America today. A graduate of Howard University School of Law and Kentucky State University, having studied in an intensive study program at Harvard University, Russell-McCloud is a member of the U.S. Supreme Court Bar Association, Indiana Bar and Washington, DC Bar Association. This former Chief of the Complaints Branch, Mass Media Bureau, Federal Communications Commission has received numerous awards and honors for her dedicated efforts, among them, the Honorary Doctorate of Laws Degree from North Carolina Central University and Bethune Cookman College.

Her speech "If Not You—Who? If Not Now—When?" has been entered in the *Congressional Record* of the United States. This National Elk's Oratorical Scholarship awardee was honored by the NAACP Education and Legal Defense Fund for her sterling and consistent track record of dedicating her efforts to causes that are just.

Russell-McCloud is the former National Parliamentarian for the Alpha Kappa Alpha Sorority, Inc., and the recipient of more than 25 keys to cities throughout the United States. She is a member of numerous professional and civic organizations, including the National Bar Association, Life Member of the National Association for the Advancement of Colored People, National Urban League, Alpha Kappa Alpha Sorority, The Links, Inc. and the African Methodist Episcopal Church.

The former Patricia A. Russell of Indianapolis, Indiana is married to the Rev. E. Earl McCloud, Jr., Pastor, Saint Paul African Methodist Episcopal Church, Fairfield, Alabama.

MORGAN STATE UNIVERSITY CHOIR

The choral forces of Morgan State University consist of a fifty-voice Concert Choir, the Morgan Singers of twenty voices, a Chapel Choir and the Civic Choir in which alumni and selected community voices joined the Morganites.

Readily one of the nation's most prestigious campus ensembles, it has toured the United States, the Bahamas (where audiences clamored for standing room and have urged the Choir to make annual visits), the Virgin Islands, and Europe, singing before annual conventions of the Music Educators National Conference, the Choral Directors Association (where 4,000 conductors gave the Choir a spontaneous standing ovation), at the famed Sankt Annae Gymnasium in Copenhagen, with the New York Philharmonic, the Detroit Symphony Orchestra, at Cleveland's Severance Hall, and often at the Smithsonian Institution. John Guinn, of the *Detroit Free Press*, hailed the Choir, as "one of the finest college choral groups I have ever heard," symptomatic of the acclaim given by other national music critics. No less enthusiastic was Karen Monson, writing for the *Sun*: "Long before the members of the Morgan State University Choir came to the major work, they had a new fan. This is a wonderful choir, and the assemblage has life and verve and vitality. And I love it. Their style of presentation has allowed for no slips . . . the highest professionalism. I hope to God that some or most of these kids (they look like kids to me) plan to continue careers in music, but even if they don't, it's good to know they're out there."

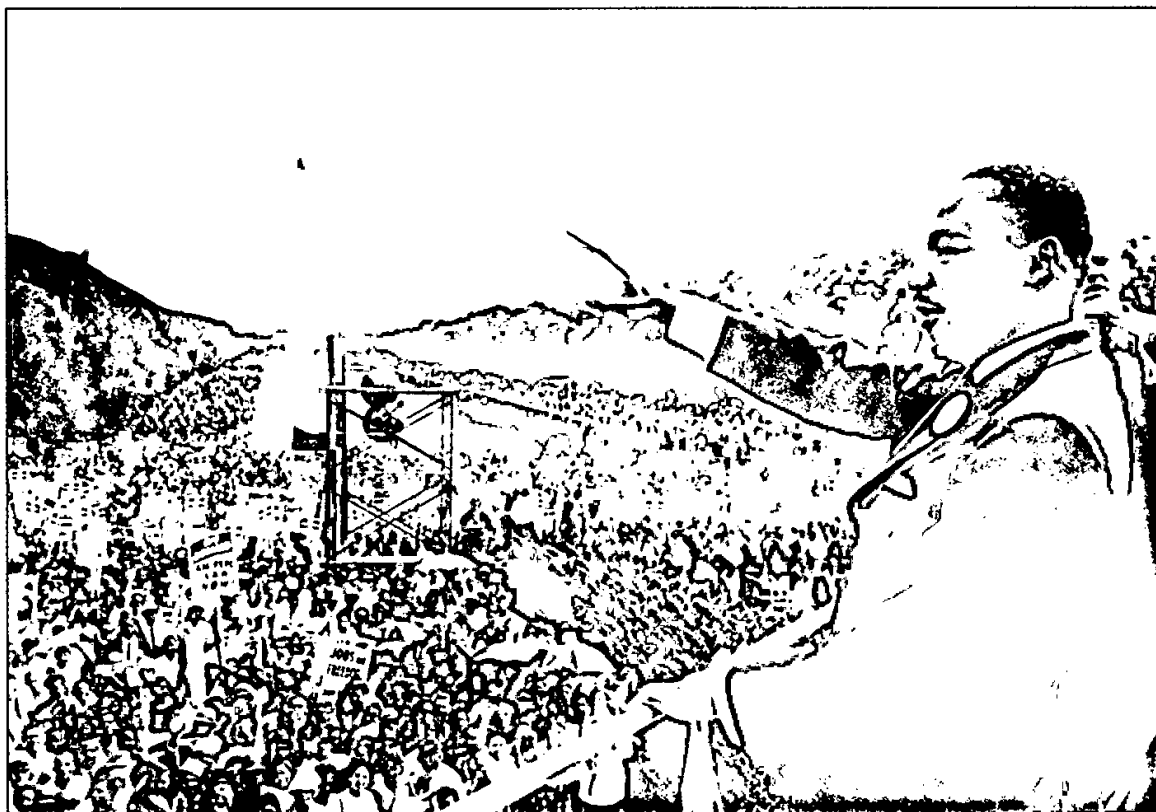
The Choir has performed Beethoven's "Ninth Symphony" with the Baltimore Symphony Orchestra, and was featured in the even more challenging "MASS" by George Walker in its world premiere. It was this chorus which was selected to appear with Minnesota musicians in the performances of Dominick Argento's opera on Edgar Allan Poe and whose members largely populated the stage forces of the Baltimore Opera Company's most successful of all productions: Gershwin's "PORGY AND BESS". The

singers have been heard in Undine Moore's "SCENES FROM THE LIFE OF A MARTYR" in Baltimore and Oakland, California, and its three consecutive tours of the South, titled "ALONG THE KING'S HIGHWAY", had them visit Selma and Atlanta's Ebenezer Baptist Church. Proving its great versatility, the Choir has also appeared frequently with Patti LaBelle and was selected for the national telecast celebrating Eubie Blake's centennial. Among the many performances of the past two seasons, the choir performed for Bishop Tutu (who wants the singers to come to South Africa) at Johns Hopkins Turner Auditorium and at the Hubert Humphrey Building under the patronage of the Department of Health and Human Services and the United Information Services. The choristers were invited to Detroit by Mayor Coleman Young to open his week-long celebration of black colleges, and they appeared in the birthday salute to Dr. King held at the Wilmington Opera House. They performed at the Kennedy Center with Harry Belafonte for the Peace Corps' Twenty-Fifth Anniversary and featured two major performances in January 1987 with the New Haven Symphony and Cleveland Orchestra and a Canadian tour of Toronto and Montreal in March. When it performed in Cincinnati in a competition with more than sixteen black college choruses, the Choir took first place, winning the big trophy and \$2,000.

Morgan State University's Choir and Dr. Carter are among Maryland's prime cultural assets, and we are extraordinarily fortunate they belong to Baltimore.

Dr. Dominique Rene de Lerma
Professor of Music
Morgan State University

THE DREAM LIVES ON ...



"We will never have peace in the world until men everywhere recognize that ends are not means, because the means represent the ideal in the making, and the end in process.

Ultimately you can't reach good ends through evil means, because the means represent the seed and the end represents the tree."